

# JUSTIN LEE DIXON

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## Profile

My name is Justin Lee Dixon and I am from Ortonville, MI. I spent my grade school years playing music and gaining an interest in film and video production. After high school I studied film at a University. My musical endeavors continued as well. I have been the drummer for various musical projects and have recorded and toured with bands and as an independent session musician. Currently, I'm a Production Sound Mixer and Post Production Sound Designer based in Los Angeles, CA. My credits include feature films, short films, web series, commercials and music videos.

## Experience

### **Production Sound Mixing and Post Production Sound Design, Freelance; Michigan, Illinois, & California – 2009-Present**

Since 2009, I have been a freelance Production Sound Mixer and a Post Production Sound Designer. I have worked on various projects in both disciplines. Projects include feature films, short films, web series, documentaries, sports, commercials and music videos.

### **Producer/Editor, Faculty of Media; Los Angeles, CA – 2013-Present**

I utilize a broad set of skills when working for Faculty of Media. I do camera operating, sound mixing, post production video and sound editing, production design, transportation, and producing.

### **Stage Technician, Sound Investment; Chicago, IL – 2011-2012**

Sound Investment handled large scale, live event productions. Some of my jobs included: stage and truss construction, lighting, live sound, camera operating, video projectors, transportation, and loading road cases in and out of venues.

### **Video Production, Freelance; Grand Rapids, MI – 2003-2008**

Operating under the name: Peneshoppe Productions, from '03-'08 I operated a small scale video production that handled digital transfers of analog media and accommodated affordable videography services to low budget weddings.

### **Stage Technician, Brandon PAC; Ortonville, MI – 2000-2003**

I was a lighting and sound board operator for my home township's Performing Arts Center. I handled technical duties for various projects that included high school theater productions, dance recitals, concerts, and public addresses.

## Education

Grand Valley State University, Allendale, MI – Film and Video, 2003-2009, B.S in Communications

## Skills

Pro Tools, Auditions CC, Premiere CC, Multi-track field recorders, wireless microphone systems, Foley recording, ADR recording, 2nd Assistant Camera, Camera operator, Drumming and Percussion, Vocal Percussion, Transportation: Pick-up, Cargo Van, Pass Van, 24ft box, trailer towing, BandWagon.

## References

Hamid Savalan - Producer/Director, Faculty of Media - [cams@facultyofmedia.com](mailto:cams@facultyofmedia.com)

Marc Clebanoff - Producer, Odyssey Motion Pictures - [clebbyman@yahoo.com](mailto:clebbyman@yahoo.com)

Sean Persaud - Producer/Actor, Shipwrecked Comedy - [sapersaud@gmail.com](mailto:sapersaud@gmail.com)

## Additional Information

IMDb: <https://goo.gl/XRzdpN>  
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